

MY SISTER
AND I

DARING

10¢

IND

OCT. No. 8

Confessions

BET LOVE
TO WIN



JULIUS LaROSA

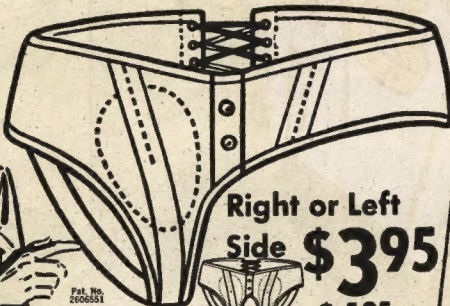
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Julius LaRosa!



CARLA VANE, STAR OF THE JUBILEE HOUR, DIDN'T CARE WHO OR WHAT SHE HURT, WHEN SHE WANTED SOMETHING. IT TOOK HANDSOME YOUNG JULIUS LA ROSA, FAMOUS SINGING STAR OF THE ARTHUR GODFREY SHOW AND CADENCE RECORDS, AND HIS LOYAL FAN CLUB, THE JULIETTES, TO TEACH HER A LESSON SHE'D NEVER FORGET....

THE STUDIOS OF CADENCE RECORDS, AS JULIUS LA ROSA AND ARCHIE BLEYER FINISH A NEW RECORDING...



FEELS GOOD TO SIT DOWN... BY THE WAY, YOU PROMISED TO TELL ME THE REAL STORY ABOUT WHY CARLA VANE LEFT THE JUBILEE HOUR. THAT'S QUITE A STORY. I KIND OF GOT MIXED UP IN IT MYSELF. MY FRIEND, TED FERRIS, WAS A DIRECTOR ON THE JUBILEE HOUR. HE AND TERRY HALE, CARLA'S UNDERSTUDY, WERE PRETTY LOVEY-DOVEY, BUT CARLA DECIDED TO CHANGE THAT...



DOUG WILDEY

"ONE DAY WHEN I DROPPED IN TO VISIT WITH TED AND TERRY, CARLA CAME ALONG, AND..."



I'M HAVING A LITTLE TROUBLE WITH MY LINES. I WONDER IF YOU'D HELP ME.



I'M SORRY,... BREAK IT. I SHOULD THINK THE SHOW IS MORE IMPORTANT THAN A DATE.



SHE'S TRYING TO GET HER HOOKS INTO YOU, THE WAY SHE DOES WITH EVERY GOOD-LOOKING MAN SHE MEETS!



"A FEW DAYS LATER CARLA WAS AT IT AGAIN..."





THE NEXT DAY, TED CORNERED TERRY BEHIND ONE OF THE STAGE PROPS, AND...

YOU'VE GOT TO LISTEN. I HAD TO GO. FOR *YOUR* SAKE AS WELL AS MINE!

REALLY? DON'T TROUBLE YOURSELF ABOUT ME, MISTER FERRIS!



IF SHE THOUGHT WE WERE CROSSING HER, THERE'S NO TELLING WHAT SHE'D DO!

THE ANSWER IS... YOU WANTED TO GO... THAT FEMALE HAS GOT YOU IN HER CLUTCHES!



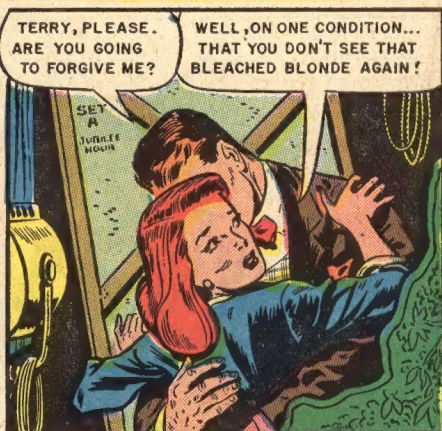
NO SHE HASN'T, HONEY. I DON'T GIVE TWO HOOTS ABOUT HER!

I CAN BELIEVE THAT! EVERY CHANCE YOU GET, YOU HANG AROUND HER... THAT... THAT... SHE HASN'T EVEN GOT TALENT!



TERRY, PLEASE. ARE YOU GOING TO FORGIVE ME?

WELL, ON ONE CONDITION... THAT YOU DON'T SEE THAT BLEACHED BLONDE AGAIN!



IT'S A DEAL! COME HERE, SWEETHEART!

DARLING...

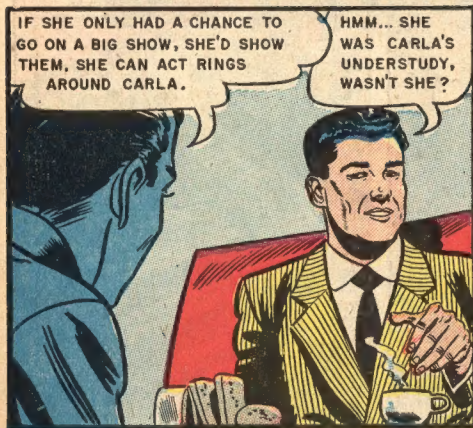


"BUT ON THE OTHER SIDE OF THE PROP, LISTENING TO EVERY WORD, WAS CARLA..."

HMMM... I THINK IT'S TIME I SEPARATED THOSE TWO FOR GOOD!



"THAT AFTERNOON AT THE OFFICE OF THE PRODUCER..."



"AS SOON AS I LEFT TED, I CALLED LEE GEE, THE PRESIDENT OF MY FAN CLUB, THE JULIETTES..."

ARE YOU SURE YOU AND THE GIRLS CAN HANDLE IT?

I KNOW WE CAN. JUST LEAVE EVERYTHING TO US!



"AND THE NEXT NIGHT WHEN CARLA LEFT HER APARTMENT FOR THE SHOW, THE JULIETTES WERE WAITING..."

THERE SHE IS, PATSY!

IT'S CARLA VANE! COME ON, MARY!



PLEASE, CAN I HAVE YOUR AUTOGRAPH, MISS VANE?

I WANT ONE TOO!

MISS VANE!

PLEASE, GIRLS, I'LL BE LATE FOR MY SHOW!



"WHILE CARLA WAS TRYING TO ESCAPE THE AUTOGRAPH HUNTERS, TWO OF THE JULIETTES WERE BUSY ELSEWHERE..."

HURRY UP, THEY CAN'T HOLD HER MUCH LONGER!

IT'S ALMOST FLAT!



"SECONDS LATER..."

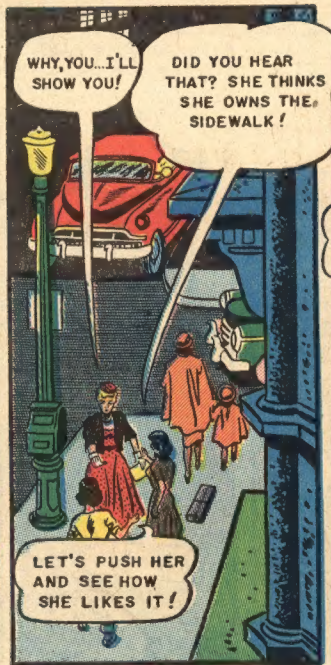
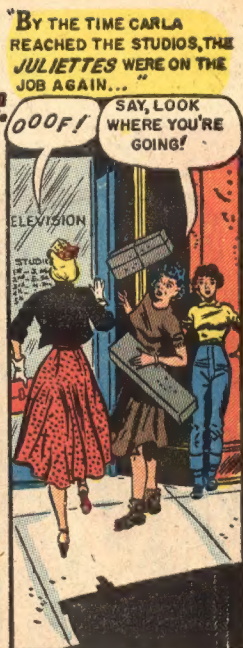
I'M SORRY, MISS VANE, BUT WE HAVE A FLAT. IT WILL TAKE ME A LITTLE TIME TO CHANGE IT!

OH, CALL ME A CAB!



"BUT THE JULIETTES WERE READY FOR THAT TOO. WHEN THE CAB REACHED THE CORNER..."





JUST SIT DOWN, CARLA. WE PUT TERRY ON IN YOUR PLACE. WE COULDN'T LOCATE YOU AND SHE WAS HERE....

WHAT! THIS IS ALL A PLOT! I WON'T STAND FOR IT!



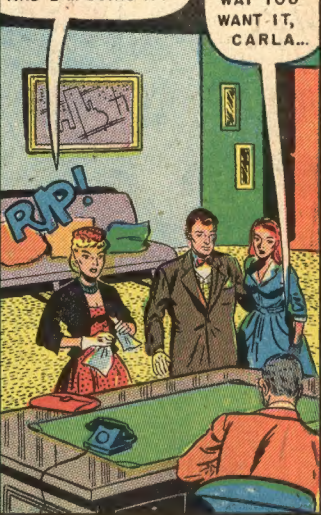
JUST WAIT TILL I SEE J.J. TOMORROW. HE'LL BE SORRY AND SO WILL YOU. YOU KEPT ME AWAY DELIBERATELY! I KNOW YOU DID!



"THE NEXT DAY AT THE PRODUCER'S OFFICE..."

I TOLD YOU WHAT I'D DO IF SHE CAME BACK ON THE SHOW. I HAVE A RELEASE CLAUSE AND I'M USING IT!

WELL, IF THAT'S THE WAY YOU WANT IT, CARLA...



YES, THAT'S THE WAY I WANT IT. NOW LET'S SEE WHAT HAPPENS TO YOUR SHOW. YOU'LL COME CRAWLING TO GET ME BACK!



I'M AFRAID NOT, CARLA. YOU'RE THROUGH AND I'M GLAD OF IT! WE GOT MORE CALLS AND LETTERS ON TERRY'S PERFORMANCE LAST NIGHT THAN WE'VE GOTTEN ON TEN OF YOURS!

WE'RE GOING TO USE TERRY IN YOUR PART FROM NOW ON!

NO....

OH, TED!



WELL, THEY WERE MARRIED THREE WEEKS LATER AND I WAS BEST MAN! OF COURSE, THE GUESTS OF HONOR WERE THE JULIETTES! ANY QUESTIONS?

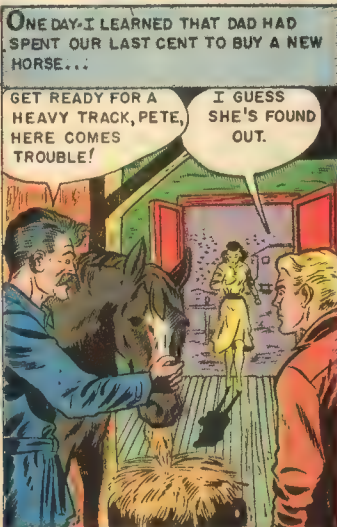


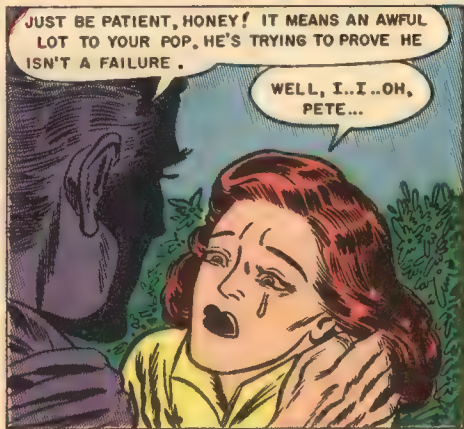
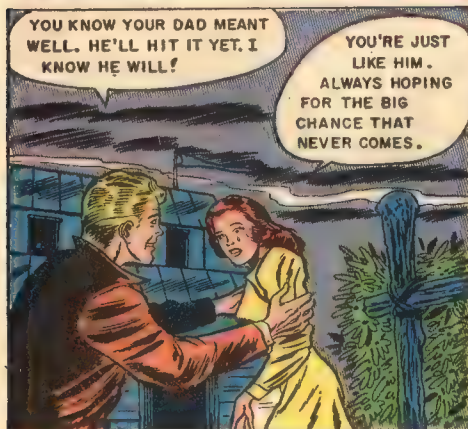
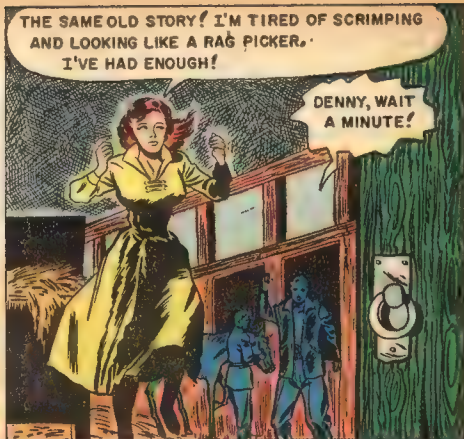
NOT A ONE. REMIND ME TO CALL ON YOUR FAN CLUB WHEN I'M IN A JAM!

The END

Bet Love To Win

TO GET WHAT I THOUGHT I WANTED OUT OF LIFE, I NEARLY KILLED MY FATHER AND RUINED THE CAREER OF THE BOY I LOVED. I FOUND OUT THEN, THAT THE ONLY WAY TO FIND HAPPINESS WAS TO ---- "BET ON LOVE TO WIN" . . .





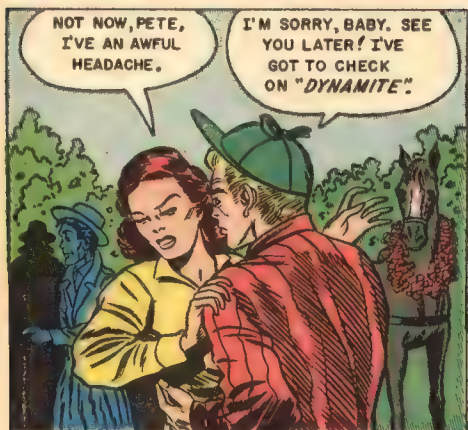
THE FOLLOWING WEEK, DAD RACED "DYNAMITE" FOR THE FIRST TIME. PETE BROUGHT HIM IN AN EASY WINNER...



THEN "DYNAMITE" CAME IN FIRST IN HIS NEXT FIVE STARTS. IT LOOKED AS IF THEY WERE RIGHT! BUT I WAS STILL AFRAID!

AFTER THE HANDICAP IS RUN NEXT WEEK, WE'LL BE IN CLOVER!

MAYBE!



THAT NIGHT AS I PACED BACK AND FORTH IN MY ROOM...

IF "DYNAMITE" WINS THE HANDICAP, I'LL BE AROUND RACE TRACKS FOR THE REST OF MY LIFE!



I JUST COULDN'T STAND *THAT*! CHEAP HOTELS, NO REAL HOME... I'VE GOT TO STOP THEM SOMEHOW...



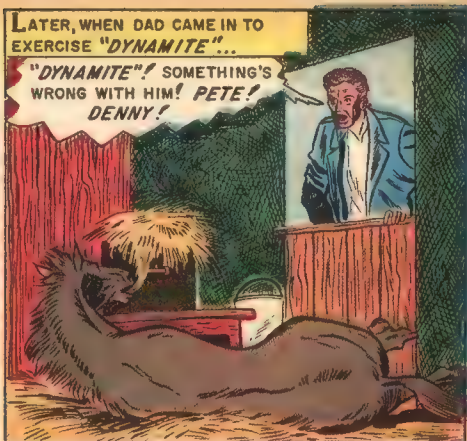
I HADN'T BEEN AROUND TRACKS ALL MY LIFE FOR NOTHING. I KNEW EXACTLY WHAT TO DO. THE NEXT DAY I SNEAKED INTO "DYNAMITE'S" STALL...

THIS IS MY CHANCE. DAD AND PETE ARE OUT CHECKING THE NEW GEAR...



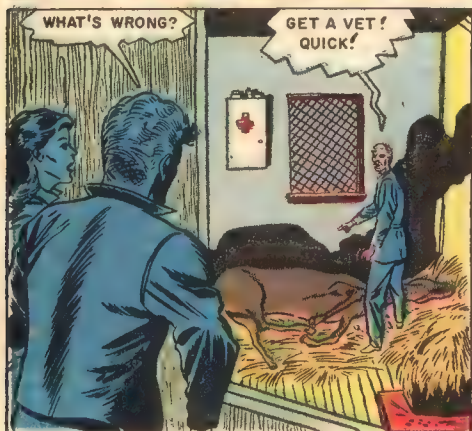


HE WON'T WIN NOW!
THEY'LL HAVE TO QUIT!



LATER, WHEN DAD CAME IN TO
EXERCISE "DYNAMITE"...

"DYNAMITE"! SOMETHING'S
WRONG WITH HIM! PETE!
DENNY!



WHAT'S WRONG?

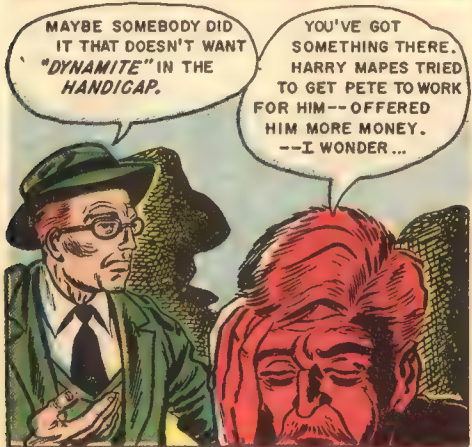
GET A VET!
QUICK!



WHEN THE VET CAME...

SOMEBODY HAS
DOCTORED THE
HORSE'S FEED.

BUT THAT'S IMPOSSIBLE.
PETE'S THE ONLY
ONE THAT FEEDS HIM.



MAYBE SOMEBODY DID
IT THAT DOESN'T WANT
"DYNAMITE" IN THE
HANDICAP.

YOU'VE GOT
SOMETHING THERE.
HARRY MAPES TRIED
TO GET PETE TO WORK
FOR HIM-- OFFERED
HIM MORE MONEY.
--I WONDER...



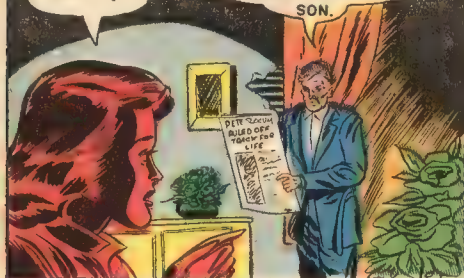
I'D BETTER REPORT
THIS TO THE RACING
BOARD!

OKAY, BUT KEEP
A CLOSE WATCH
ON THAT HORSE.

DAD SAT UP WITH "DYNAMITE" ALL THAT NIGHT. IN ADDITION TO EVERYTHING ELSE, WHAT HE THOUGHT PETE HAD DONE TO HIM FINALLY CRUSHED HIM...

WHAT HAPPENED AT THE BOARD?

THEY RULED PETE OFF THE TRACK FOR LIFE. HE'S LEFT TOWN -- TO THINK THAT I TRUSTED HIM LIKE MY SON.



LEFT TOWN! PETE RULED OFF TRACK. DAD!



THEY TOOK DAD TO THE HOSPITAL.

WILL HE BE ALL RIGHT?

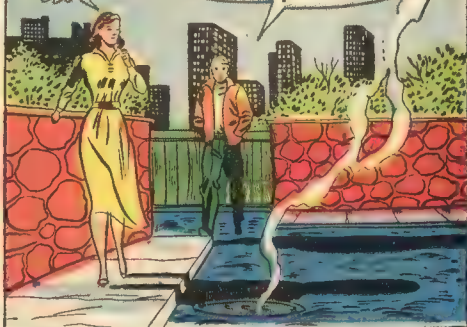
I THINK SO, BUT HE CAN'T BE STAYING UP ALL NIGHT THE WAY HE DID! HE NEEDS A FEW DAYS REST.



AS I WALKED HOME FROM THE HOSPITAL A FIGURE STEPPED FROM THE SHADOWS...

PETE!

DENNY, WHY DID YOU DO IT?



I...I DIDN'T DO ANYTHING...I...

TO THINK THAT I THOUGHT I WAS IN LOVE WITH YOU.



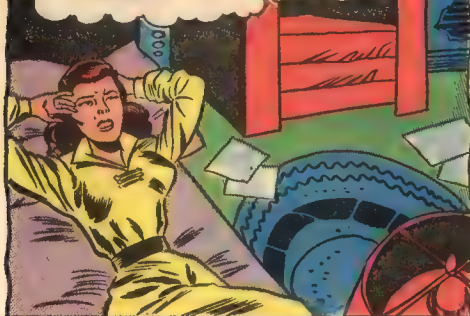
I THOUGHT MAYBE YOU MIGHT TELL ME, BUT I SEE I WAS WRONG AGAIN. WELL, GOOD-BYE, DENNY. I HOPE YOU AND YOUR CONSCIENCE ARE HAPPY TOGETHER.

PETE!



HOME ALONE, THE FULL REALIZATION OF WHAT I HAD DONE DAWNED ON ME...

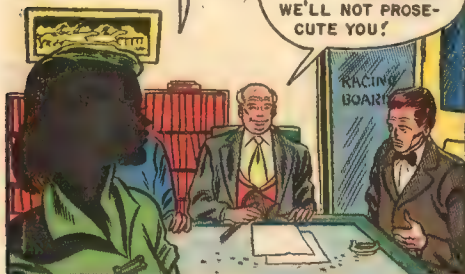
WHAT HAVE I DONE? I'VE RUINED PETE, AND ALMOST KILLED DAD! I MUST BE *CRAZY!*



THE NEXT DAY I WENT BEFORE THE RACING BOARD AND CONFESSED EVERYTHING...

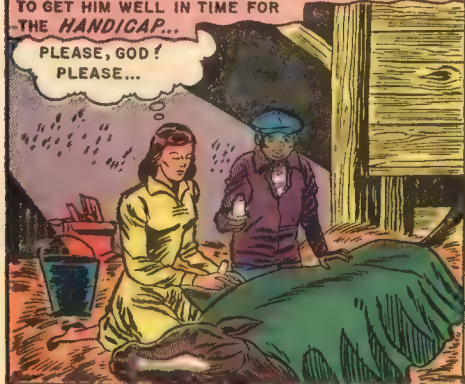
... I AM THE GUILTY ONE, NOT PETE SLOCUM ...

YOUNG WOMAN, SINCE YOU'VE MADE A CLEAN BREAST OF THE WHOLE MESS, WE'LL NOT PROSECUTE YOU!



THEN I WENT TO "DYNAMITE'S" STALL AND STARTED TO WORK! I MEANT TO DO EVERYTHING POSSIBLE TO GET HIM WELL IN TIME FOR THE *HANDICAP*...

PLEASE, GOD! PLEASE...



I'VE GOT TO DO *SOMETHING* TO STRAIGHTEN THIS MESS OUT !!!



OH, THANK YOU! NOW WILL PETE BE REINSTATED?

HE CERTAINLY WILL, WITH OUR APOLOGIES, AND I HOPE YOURS! GOOD DAY, MISS.



FOR THREE DAYS AND NIGHTS I NURSED HIM... THEN, THE DAY BEFORE THE BIG RACE...

DYNAMITE! YOU'RE BETTER! YOU'RE ALL RIGHT !!



AS I SAT EXHAUSTED OUTSIDE THE STABLE, I HEARD FOOTSTEPS...

OH, PETE! YOU'RE BACK!
YES, HONEY, THE BOARD TOLD ME WHAT YOU DID. I GUESS YOU'VE LEARNED YOUR LESSON.



PETE, DARLING, I'VE MANAGED TO GET "DYNAMITE" BACK INTO SHAPE. WILL YOU RIDE HIM TOMORROW?

YOU KNOW I WILL!



OH, PETE, I LOVE YOU SO!

BABY, I COULDN'T HAVE STAYED AWAY EVEN IF I WANTED TO.



THE NEWS ABOUT PETE AND "DYNAMITE" WAS LIKE A TONIC TO DAD. HE WAS WELL ENOUGH TO COME TO THE TRACK AND SEE "DYNAMITE" COME IN A WINNER!

HE DID IT! WE'VE WON!

OH, DAD, I'M SO HAPPY!



CONGRATULATIONS TO A GREAT SPORTSMAN, A MAN WHO IS A CREDIT TO RACING...

THANK YOU, THIS IS THE FULFILLMENT OF A LIFE-LONG DREAM!

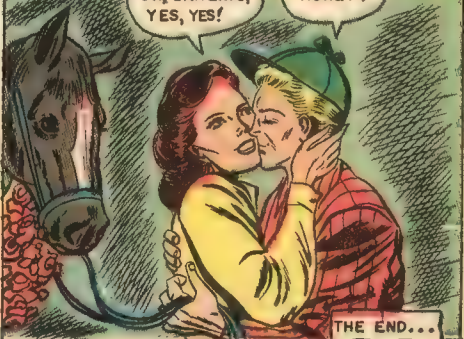
IT WAS THE PROUDEST MOMENT IN MY LIFE WHEN I SAW DAD IN THE WINNER'S CIRCLE...



BUT WHAT MADE ME EVEN PROUDER, WAS THAT MOMENT AFTER THE RACE WHEN PETE ASKED ME TO BECOME MRS. SLOCUM...

OH, DARLING, YES, YES!

HONEY!



THE END...

ALDO RAY

Hollywood's Newest Personality



ALDO RAY is Hollywood's newest and sensational answer to the fans' cry for "new faces and fresh personalities."

As recently as 1950, he was a student at the University of California, planning to go into politics because his football career had been suddenly halted by a leg injury.

Now, he is under contract to Columbia Pictures, the studio which introduced him to the public as a star opposite Judy Holiday in "The Marrying Kind." Currently, Aldo is appearing with Jane Wyman, Ray Milland and Valerie Bettis in Columbia's technicolor comedy, "Let's Do It Again."

All this started shortly after Aldo left the Berkely campus and began campaigning for constable of his nearby home town, Crockett, California.

One day, his brother Guido suggested that they drive across the bay to San Francisco,

where Columbia representatives were interviewing football players for "Saturday's Hero."

At the hotel where the interviews took place, Aldo refused to read the script given the other ten athletes, declaring that he was no actor. Director David Miller, intrigued by Aldo's husky voice and engaging grin, asked him to give a campaign speech instead.

The speech won for Aldo the small, but meaty role of the realistic, cynical football player Hausler in that picture. He was the only one chosen from the group.

After "Saturday's Hero," Aldo returned to Crockett and his campaign. He won the election and became constable of his township, population, 7,000. But after eight dull months, he was bored. He had not made one arrest. He claims the people were too nice.

This boredom, plus the urge to make more money, led to his accepting an offer to go to Hollywood and test for a small part in "The Marrying Kind." He wound up with the top male role and a long-term contract with Columbia. At this point he resigned his job as constable.

Silvio and Marie DaRe, parents of seven children, of whom Aldo is the eldest, were Italian immigrants who moved from Pennsylvania to Crockett when Aldo was two years old. As a youngster he was keenly interested in athletics. At John Swett High School he made the football team when he was fourteen years old. It was the knee injury sustained in a high school game that later halted his college football career. Although Aldo participated in all school activities, he also managed to earn top grades in his classes.

On graduation day, he received his induction notice and went into service on June 16, 1944. He served as a frogman in

the Navy, and as a member of this famous underwater demolition group, saw action at Okinawa and in other Pacific operations.

On May 22, 1946, Aldo was honorably discharged from the Navy, returned to California and enrolled at Vellojo Junior College. Here he became first-string fullback on the football team. One year later, he transferred to the University of California, where the old knee injury began to trouble him again.

It was about this time that Aldo's town-folk asked him to run for constable; this seemed a natural doorway into his chosen field of politics, so Aldo consented. His campaign speeches were a great success and he was elected to office November 7, 1950, serving as a peace officer until September 1, 1951.

Ray has more vitality and enthusiasm than have been seen in Hollywood in many a year. His throaty voice, which has a curious charm, runs in the family. His father has it, and so has his sister and five brothers.

Aldo says that his father is "a workman who sacrificed everything for his family" and that his mother "sacrificed even more." He adds that their sacrificing days are now over.

He is taking his sudden success in stride, because he has always been sure that he would be a big man some day. If his movie career ever sags, he says he will return to politics.

He looks like the college football player that he was, and he's a rough, tough guy. But he has a brain, and what's more he uses it.

His first job was delivering papers at \$4.00 a month, which he gave to his family. His first ambition was to be an Air Force pilot. The stock market holds a strange fascination for him; his idea of excitement is to defy averages.

Aldo is, on the whole, what one would call a conservative dresser, but he has definite leanings toward the casual sports styles worn so often in the mild climate of Southern California.

He especially enjoys the pleasures of eating. He is exceptionally handy in the kitchen, and is a mean chef. He is an expert at

preparing all sorts of fish, he can turn out wonderfully tasting game dishes and is a master at cooking or barbecuing spareribs. But his *piece de resistance* and *specialite de la maison* is abalone, the huge shell fish found only on the Pacific coast.

Aldo spends his leisure time swimming, a sport at which he excels, at reading, and in long involved sessions with the stock market reports, which he attempts to outguess (on paper only). He also spends a lot of time playing classical records. He never misses an opportunity to hear an opera if he can help it.

His literary preferences run mostly to historical novels and to straight history. He has an intense interest in our historical background and the influence of politics upon it.

He follows the comic strips diligently and his favorites are Prince Valiant, Flash Gordon and Steve Canyon. Lately he has discovered Pogo and is an enthusiastic booster of Mister Possum.

Aldo did considerable traveling during the war, covering most of the Pacific. He has been over nearly all of the United States while on personal appearance tours with "The Marrying Kind." He has an ambition to visit Europe and to tour the continent in leisurely fashion, and on his own time.

He feels a deep sense of gratitude to directors David Miller and George Cukor for their patient coaching in "Saturday's Hero" and "The Marrying Kind." He has a humble approach toward acting and feels that the quality of his future performances will be in direct ratio to the ability of his directors.

Aldo's real name is DaRe and he was forced to change it to plain Ray because if it were used in its original form on theater marquees it would come out DARE causing no end of confusion. He prefers to have Aldo pronounced with a short A—as in Al.

He is six feet in his stocking feet and tips the scales at a hefty one hundred and ninety-five pounds. He has blond hair and deep blue eyes.

He is truly a fresh personality. His, is truly a "new face" we will be seeing a lot more of in the future.

MY sister AND!

I HAD COME TO NEW YORK TO LIVE WITH MY SISTER... TO LAND A JOB AND A MAN. I KNEW WHAT I WANTED AND I DIDN'T CARE HOW I WOULD GET IT...THE THOUGHT OF THE MISERY AND PAIN I MIGHT CAUSE OTHERS IN MY SEARCH WASN'T GOING TO STOP JILL WARREN... I WAS YOUNG, ATTRACTIVE AND SELFISH...THE WORLD WAS MY BAUBLE AND I WAS REACHING FOR IT WITH BOTH HANDS...



EVERYTHING SEEMED SO HAPPY AND BRIGHT THAT WONDERFUL DAY I CAME TO LIVE WITH MY SISTER...

OH, BETH, IT'S GOING TO BE JUST TERRIFIC STAYING HERE WITH YOU!

JUST MAKE YOURSELF AT HOME. ONE OF THESE DAYS THIS APARTMENT MIGHT EVEN BE YOURS.



I'VE BEEN HOPING THAT TONY DARRELL WILL ASK ME TO MARRY HIM SOON... OH, THAT MUST BE HE NOW!

TONY DARRELL, THE FAMOUS DESIGNER! WHY... WHY YOU WORK FOR HIM... THAT'S WONDERFUL, BETH!

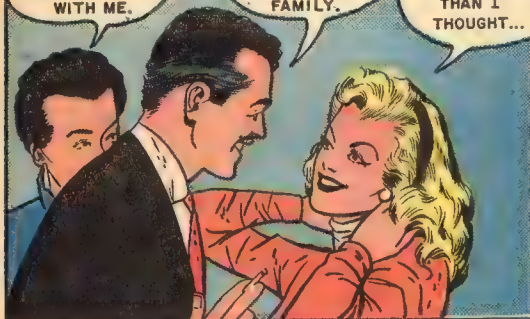


A MOMENT LATER I FOUND MYSELF BEING INTRODUCED TO TONY. THE MOMENT I SAW HIM I DECIDED HE HAD TO BE MINE...

TONY, THIS IS MY SISTER, JILL. SHE'S COME TO LIVE WITH ME.

HOW DO YOU DO... I SEE BEAUTY RUNS IN THE FAMILY.

YOU'RE EVEN HANDSOMER THAN I THOUGHT...



WELL, YOU TWO RUN ALONG. I'LL JUST STAY HERE AND WATCH TELEVISION.

WHY DON'T YOU COME ALONG. YOU DON'T MIND, DO YOU, BETH?

ER... WHY NO.

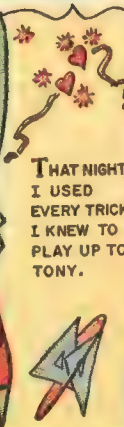


OH, SWELL! I'LL BE READY IN A MINUTE!

WELL, THIS *WILL* BE *SOME* EVENING, ESCORTING *TWO* BEAUTIFUL GALS AROUND TOWN.

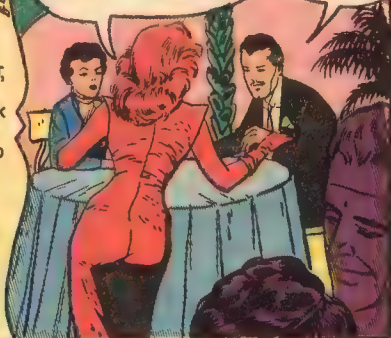


THAT NIGHT, I USED EVERY TRICK I KNEW TO PLAY UP TO TONY.



COME ON, TONY, LET'S DANCE! YOU'D THINK YOU AND BETH WERE A COUPLE OF OLD FOGIES!

WELL... ALL RIGHT. EXCUSE US, BETH.



IT WASN'T VERY NICE LEAVING POOR BETH ALL ALONE, BUT I WANT YOU ALL FOR MYSELF.

I'M HAVING FUN, JILL. I FEEL LIKE A KID OF TWENTY AGAIN.

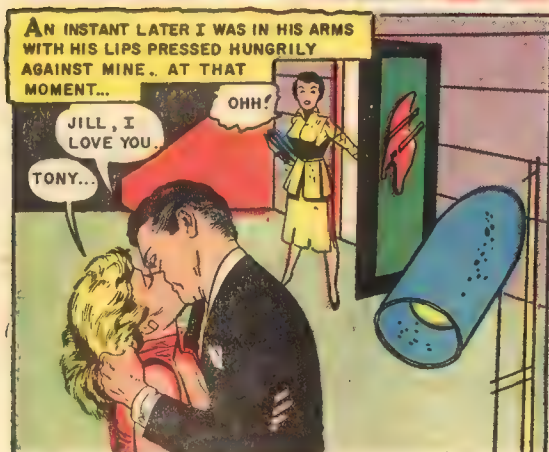
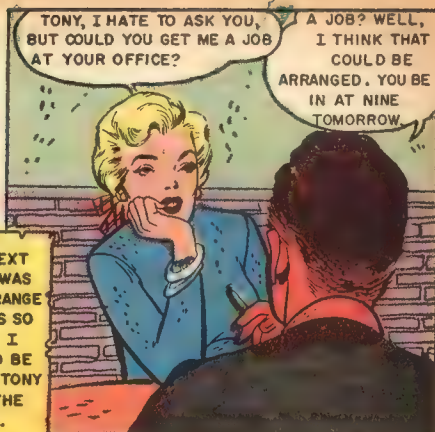
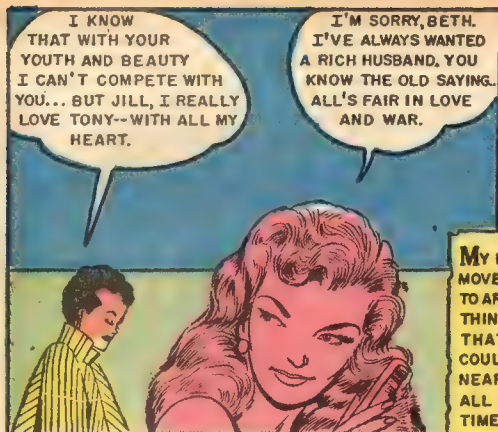


FROM THEN ON I MANAGED TO HORN IN ON EVERY DATE THEY HAD. SLOWLY, BUT SURELY, I WAS TAKING TONY AWAY FROM BETH. ONE EVENING...

JILL, I'M NOT BLIND. YOU'RE ON THE MAKE FOR TONY. BUT HE'S SO MUCH OLDER AND...

I CAN'T HELP IT IF HE GOES FOR ME!







BETH,
I...

COME ON,
DARLING. I
THINK BETH
WOULD LIKE TO
BE ALONE.

THAT NIGHT I MOVED OUT OF
BETH'S APARTMENT AND TOOK
ONE OF MY OWN. IT LOOKED LIKE
MY DREAMS OF A RICH HUSBAND
WERE ABOUT TO COME TRUE...



WITH TONY FOR A
HUSBAND I'LL HAVE
EVERYTHING I'VE
EVER WANTED...

I HAD PLANNED THINGS WELL, BUT I HAD FORGOTTEN
TO RECKON WITH MY HEART. ONE MORNING, A FEW DAYS
LATER, I HURRIED INTO TONY'S OFFICE AND...

WELL, HELLO!
I'M MATT HANVY.
I WORK HERE NOW.

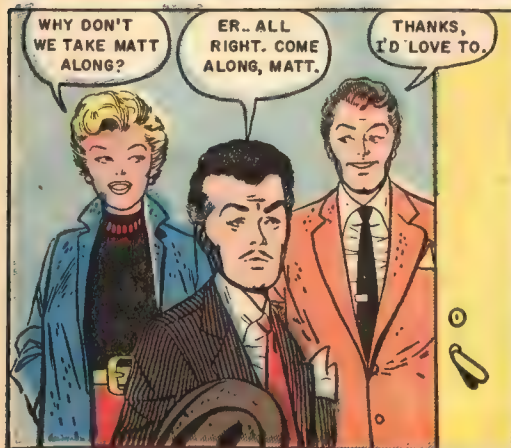
OH...I.. I'M JILL
WARREN. I WORK
HERE TOO.



EVEN AS I SPOKE
I COULD FEEL MY
HEART LEAP. IT WAS
A STRANGE FEELING...

I GUESS WE'LL
BE SEEING A LOT
OF EACH OTHER. I'M
GOING TO DO
DESIGNING FOR
TONY?

HELLO, I
SEE YOU TWO
HAVE MET...
SAY, IT'S GETTING
LATE. I'LL TALK
TO YOU AFTER LUNCH,
MATT. READY, JILL?



WHY DON'T
WE TAKE MATT
ALONG?

ER.. ALL
RIGHT. COME
ALONG, MATT.

THANKS,
I'D LOVE TO.

SOMEHOW AFTER THAT I FOUND MYSELF SEEING
MORE OF MATT AND LESS OF TONY. ONE AFTER-
NOON...

WHAT'S HAPPENED,
JILL? I HARDLY
SEE YOU ANY MORE.

DON'T BE ANGRY,
TONY. I WAS JUST
TRYING TO SEE THAT
HE GOT SETTLED.
YOU'RE BEING ANNOYED
NEEDLESSLY.



BUT IN SPITE OF TONY'S DISAPPROVAL I FOUND MYSELF STILL SEEING MATT...

JILL, I'D LIKE TO ASK YOU SOMETHING. JUST HOW DO THINGS STAND BETWEEN YOU AND TONY DARRELL?

WHY, MATT, WE'RE JUST GOOD FRIENDS...



I'M GLAD, BECAUSE THERE'S SOMETHING I'VE BEEN WANTING TO SAY TO YOU!
I LOVE YOU, JILL!

OH, MATT!



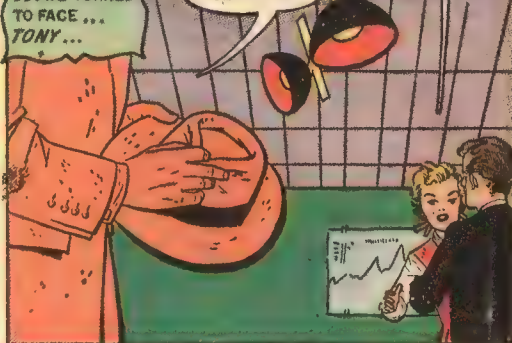
THEN AS OUR LIPS MET AND HE PRESSED ME CLOSE I KNEW THAT HE WAS THE ONE I TRULY LOVED! ALL THOUGHTS OF TONY WERE SWEEPED FROM MY MIND...



SUDDENLY A HARSH VOICE INTERRUPTED US. WE TURNED TO FACE...
TONY!

I HAVE A FEELING I'VE BEEN ALL THROUGH THIS ONCE BEFORE.

TONY!



YOU'RE DOING TO ME EXACTLY WHAT YOU DID TO YOUR OWN SISTER! ONE DAY YOU'RE GOING TO PAY FOR ALL THE MISERY YOU'VE CAUSED!

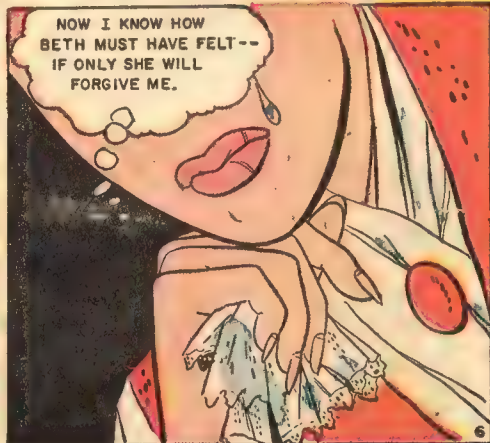
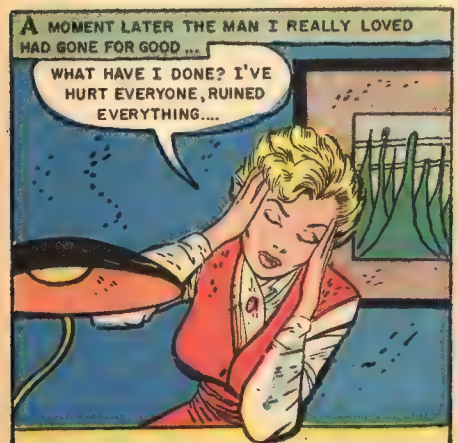
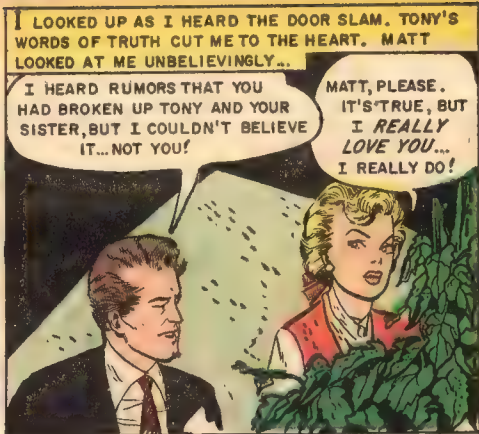
BUT, TONY, I...



WHAT ARE YOU GOING TO DO WHEN THE NEXT TONY OR MATT COMES ALONG? DROP HIM JUST AS EASILY? IF IT WEREN'T FOR YOU I MIGHT STILL HAVE BETH, THE GIRL I REALLY LOVED!

OHH...





I WENT TO BETH AND TOLD HER EVERYTHING...

CAN YOU EVER FORGIVE ME? I DON'T DESERVE IT, BUT...BUT... OHH, BETH. BETH...

I FORGIVE YOU, JILL. YOU DIDN'T REALIZE... YOU WERE YOUNG! NOW YOU KNOW WHAT LOVE REALLY IS...

AS THE ENORMITY OF WHAT I HAD DONE BECAME CLEARER, I TRIED TO MAKE AMENDS. ONE DAY...

IF HE'D ONLY LISTEN TO ME... HE MUST! HE MUST!

TONY, THIS IS JILL, I MUST TALK TO YOU. IT'S VERY IMPORTANT. WOULD YOU... WOULD YOU COME TO BETH'S PLACE. IT...IT'S ABOUT HER. SHE... SHE'S OUT.

VERY WELL. I'LL BE THERE

AN HOUR LATER...

BETH! I... I THOUGHT.

OH, TONY! TONY!

THEY DIDN'T EVEN SEE ME AS THEY RUSHED INTO EACH OTHERS ARMS...

OH, BETH DARLING. I'VE MISSED YOU SO.

HOLD ME, DARLING. NEVER LET ME GO!

IT'S TIME I WENT HOME.

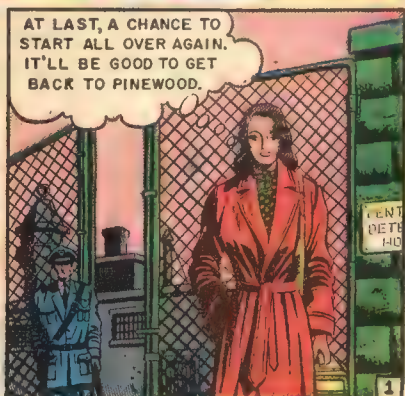
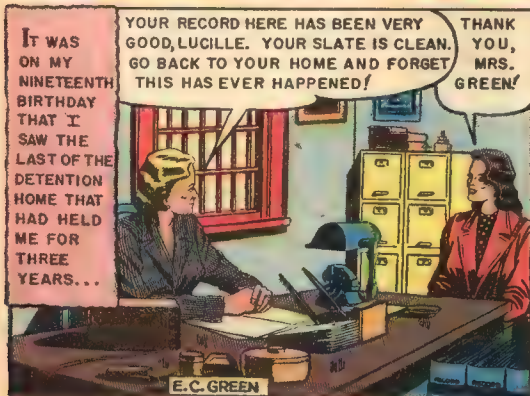
TWO DAYS LATER I WAS BACK HOME, WITH ONLY MY MEMORIES OF MATT TO KEEP ME WARM...

SOMEDAY THERE WILL BE SOMEONE ELSE. AND THIS TIME I'LL BE WORTHY OF HIS LOVE... I'VE LEARNED MY LESSONS IN LOVE ALL TOO WELL TO EVER FORGET.

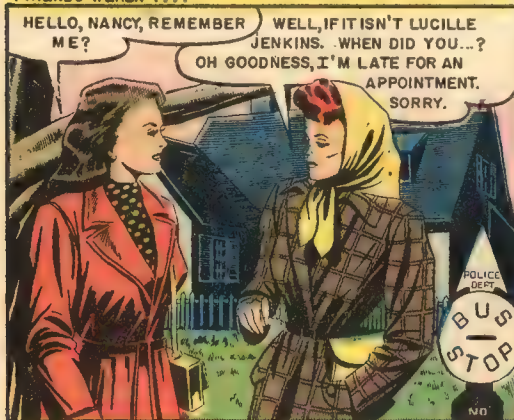
THE END

I THOUGHT LIFE WOULD BEGIN ANEW FOR ME THE DAY I WAS DISCHARGED FROM THE PENTENVILLE DETENTION HOME FOR GIRLS, AFTER SERVING A TERM FOR A CRIME I DID NOT COMMIT. BUT I HAD FORGOTTEN THAT I MUST RECKON WITH PUBLIC OPINION, AND THE LONG MEMORIES OF THOSE WHO ENJOY NOTHING BETTER THAN THE VICIOUS PLEASURE OF POINTING THE...

FINGER OF SHAME



BUT WHEN I GOT THERE, I FOUND THAT THOUGH I WAS WILLING TO FORGET, THE PEOPLE I HAD ONCE CALLED MY FRIENDS WEREN'T...



HELLO, NANCY, REMEMBER ME?

WELL, IF IT ISN'T LUCILLE JENKINS. WHEN DID YOU...? OH GOODNESS, I'M LATE FOR AN APPOINTMENT. SORRY.

AND WHEN I TRIED TO GET A JOB...

LUCILLE JENKINS? AREN'T YOU THE GIRL WHO WAS MIXED UP IN THAT...ER, SORRY, BUT WE HAVE NO OPENINGS AT PRESENT.

I SEE! GOOD DAY!



I LEFT TOWN AND WENT TO DENTON. THERE I CHANGED MY NAME AND DECIDED TO START ALL OVER...

LET ME SEE... YOUR NAME IS CAROL ANDREWS, YOU'VE YES, SIR. I'M SURE I'LL BE ABLE TO HANDLE THE JOB. HAD SELLING EXPERIENCE... HIGH SCHOOL EDUCATION...

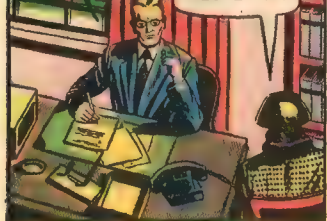


HOW CAN THEY BE SO CRUEL? THEY'VE BRANDED ME AND THEY WON'T FORGET IT. I CAN'T STAY HERE ANY LONGER.

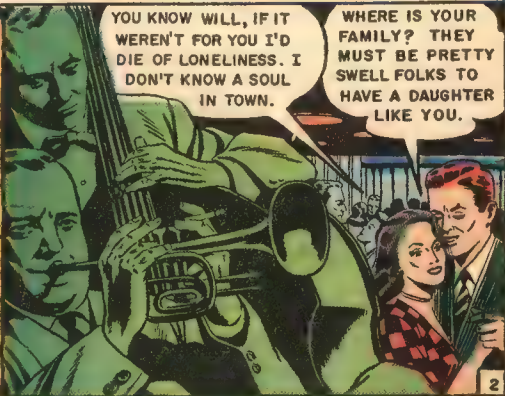


ALL RIGHT, MISS ANDREWS, YOU'RE HIRED. SINCE YOU'VE HAD SOME EXPERIENCE I'M GOING TO PUT YOU IN THE JEWELRY DEPARTMENT. OH THANK

YOU, MISTER VINE. I'M SURE YOU WON'T REGRET IT.



FROM THE VERY MOMENT I STARTED TO WORK, I WAS ATTRACTED TO THE MANAGER OF THE DEPARTMENT WILL SAUNDERS. IT WASN'T LONG BEFORE HE WAS DATING ME.



YOU KNOW WILL, IF IT WEREN'T FOR YOU I'D DIE OF LONELINESS. I DON'T KNOW A SOUL IN TOWN.

WHERE IS YOUR FAMILY? THEY MUST BE PRETTY SWELL FOLKS TO HAVE A DAUGHTER LIKE YOU.

THEY'RE BOTH DEAD. I...
ER... HAVE YOU ALWAYS
LIVED HERE IN
DENTON?

NO, MY FOLKS LIVE IN NEW
HAMPSHIRE, BUT TELL ME
MORE ABOUT YOURSELF.



I MANAGED TO CHANGE THE SUBJECT! BUT
LATER THAT NIGHT, MY CONSCIENCE BEGAN
TO BOTHER ME...



I'VE GOT TO TELL HIM
THE TRUTH BEFORE THIS
GOES TOO FAR...

BUT WHEN I TRIED, MY COURAGE
FAILED ME...

WILL, I WANT TO TELL YOU
THAT I... I... HAD A WONDERFUL
TIME TONIGHT...

I'M GLAD,
HONEY...

AS TIME
WENT ON
I BEGAN
TO FORGET
THOSE
UNJUST
YEARS IN
THE DETEN-
TION HOME.
THEN ONE
NIGHT, A
MONTH
LATER...

OH, WILL, DARLING. YES!
I LOVE YOU SO!

CAROL, WILL YOU MARRY ME?



DARLING...

SWEETHEART...



THAT NIGHT I WAS REALLY WORRIED.
I HAD TO TELL WILL NOW...!

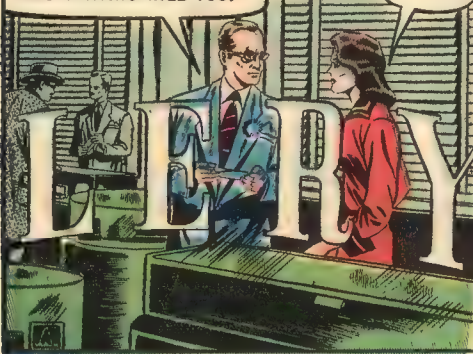
I MUST TELL
HIM WHILE
THERE IS
STILL
TIME....



BUT FATE WORKED AGAINST ME. JUST BEFORE CLOSING TIME THE FOLLOWING DAY...

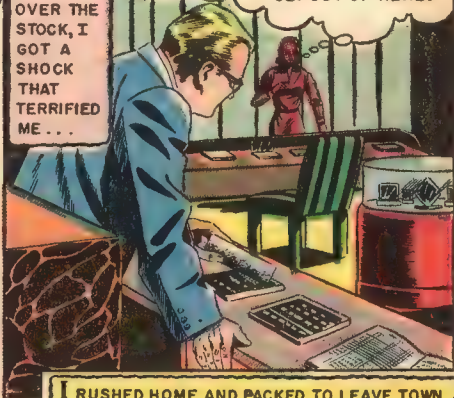
CAROL, I'M SORRY TO HAVE TO TELL YOU YOU SO LATE, BUT WE'VE GOT TO TAKE INVENTORY TONIGHT. YOU WON'T MIND STAYING WILL YOU?

ALL RIGHT, MISTER VINE!



THAT NIGHT AS I CHECKED OVER THE STOCK, I GOT A SHOCK THAT TERRIFIED ME...

A DIAMOND RING, A BROOCH AND A BRACELET ARE MISSING! THEY'LL BLAME ME FOR IT! I'VE GOT TO GET OUT OF HERE!



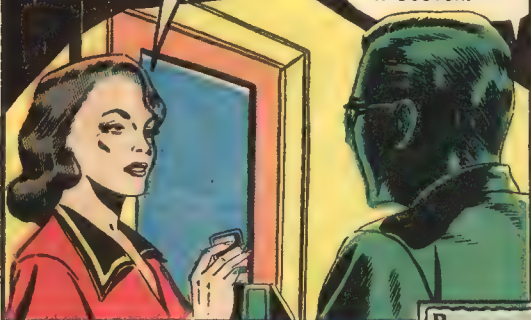
I RUSHED HOME AND PACKED TO LEAVE TOWN. NO ONE WOULD EVER BELIEVE THAT I HADN'T STOLEN THAT JEWELRY...

I WAS BLAMED FOR SOMETHING LIKE THIS BEFORE AND I WAS INNOCENT. THIS TIME THEY'LL THROW THE BOOK AT ME...



I'D LIKE TO GO HOME, MISTER VINE. I FEEL JUST AWFUL.

I'LL GET A CAB FOR YOU. PERHAPS WE'D BETTER CALL A DOCTOR.



BUT AS I LEFT MY HOTEL...

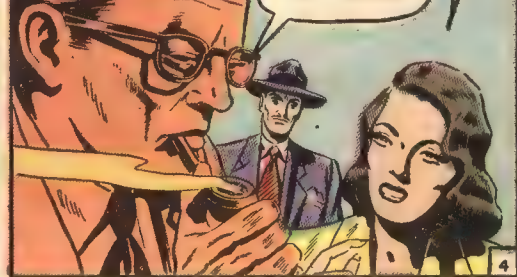
CAROL! I BROUGHT A DOCTOR FOR YOU... WHERE ARE YOU GOING?

I...I... OH, MISTER VINE, I'VE GOT TO TALK TO YOU!



BACK AT THE STORE I TOLD MISTER VINE EVERYTHING...

... AND WHEN I FOUND THEM MISSING, I GOT SCARED AND STARTED TO RUN AWAY. YOU DO BELIEVE ME, DON'T YOU?
YES, MISS ANDREWS... ER... MISS JENKINS, I DO, BUT NEVERTHELESS I MUST NOTIFY THE POLICE. THE REST IS IN THEIR HANDS.



THE NEXT DAY, THE POLICE QUESTIONED ALL THE GIRLS. MY SECRET WAS OUT...

DON'T YOU THINK YOU'VE GRILLED THIS GIRL ENOUGH, CAPTAIN?

THIS GIRL HAS A RECORD FOR A SIMILAR OFFENSE. I'LL HAVE TO HOLD HER...



LATER, AS I SAT IN THE CELL, WILL CAME TO SEE ME. MY HUMILIATION WAS COMPLETE...

WHY DIDN'T YOU TELL ME ABOUT YOUR PAST? A FINE IDEA YOU HAVE OF LOVE!

PLEASE, WILL, I'M INNOCENT. I SWEAR IT!



LOVE IS BASED ON TRUST AND HONESTY. IF YOU COULDN'T TRUST ME WITH YOUR PAST, HOW CAN I TRUST YOU WITH OUR FUTURE? GOOD-BYE, CAROL!

WILL, DON'T LEAVE ME...!



IN THE MORNING I WAS TAKEN BEFORE THE POLICE CAPTAIN ONCE MORE...

YOU ARE FREE, MISS... ER... ANDREWS. WE FOUND THE JEWELRY AND THEY HAD THE FINGERPRINTS OF A FELLOW

SALESGIRL ALL OVER THEM! SHE CONFESSED...

I. I'M FREE? I CAN GO?



AS I LEFT THE STATION, MISTER VINE WAS WAITING FOR ME...

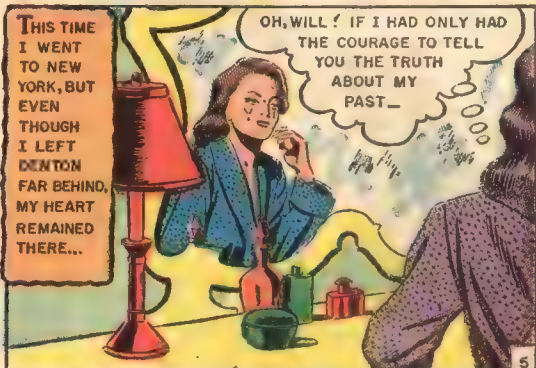
CAROL, I KNOW THIS HAS BEEN A BITTER EXPERIENCE, BUT TRY AND FORGET. COME BACK TO THE STORE!

I'VE HEARD THAT "FORGET" STORY BEFORE. NO THANK YOU, MISTER VINE, I'M LEAVING TOWN FOR GOOD!



THIS TIME I WENT TO NEW YORK, BUT EVEN THOUGH I LEFT DENTON FAR BEHIND, MY HEART REMAINED THERE...

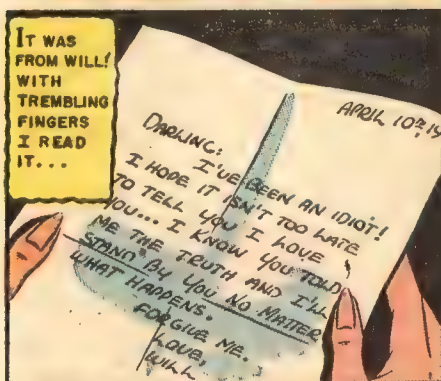
OH, WILL! IF I HAD ONLY HAD THE COURAGE TO TELL YOU THE TRUTH ABOUT MY PAST—



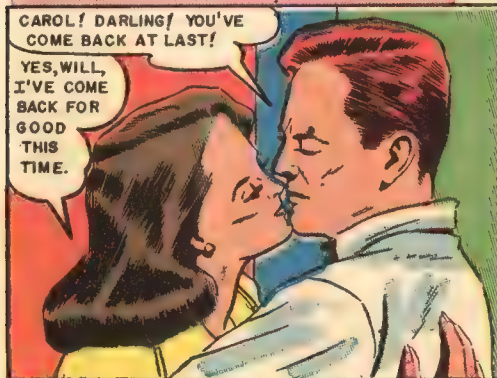
SUDDENLY, AS I LOOKED AT MYSELF IN THE GLASS, I REALIZED HOW FOOLISH I WAS...



THAT NIGHT I WIRED MISTER VINE ASKING FOR MY OLD JOB BACK. HIS ANSWER WAS AN IMMEDIATE YES. GRATEFULLY, I TOOK THE FIRST TRAIN BACK TO DENTON...



MINUTES LATER I WAS KNOCKING ON WILL'S DOOR, PRAYING I WASN'T TOO LATE, THEN...



TODAY WILL AND I ARE HAPPILY MARRIED, AND I'VE LEARNED ONCE AGAIN THAT PEOPLE CAN BE KIND AND UNDERSTANDING, AND THAT WHAT REALLY COUNTS IS LOVE...

THE END...

BLACKHEADS "PET HATE"

Say Men, Girls in Choosing Date

What a "black mark" is the blackhead . . . according to men and girls popular enough to be choosy about dates!

"Nobody's dreamboat!" "Nobody's date bait!" And that's not all that's said of those who are careless about blackheads. But blackheads ARE ugly! Blackheads ARE grimy! And they DON'T look good in close-ups!

So can you blame the fellow who says, "Sure, I meet lots of girls who look cute at first glance. But if, on that second glance, I see dingy blackheads, it's *good night!*"

Or can you blame the girl who confesses, "I hate to go out with a fellow who has blackheads. If he's careless about that you're sure he'll embarrass you in other ways, too!"

But you — are YOUR ears burning? Well, you've company and, sad to say, good company. There are lots of other-wise attractive fellows and girls who could date anyone they like if they'd only realize how offensive blackheads are . . . and how easily and quickly they could get rid of them . . . if they *want to!*

"He-Man" Often Guilty of Blackhead Crime

Take your "he-man" . . . super at track, games, sports of all kinds . . . who thinks that after just a shower he's ready to go anywhere! And won't the girls all admire his muscles!

Sure they would! But not many dance floors are set up for hunkies, rascals! You can't show off your snappy left hook when only cokes are in the ring. The "he-man" who's also clean-cut, will get the breaks wherever he is.

Even Cute Girls Become Careless

Easy, too easy, for a girl to think that if she has the latest in clothes and hair-do she needn't bother about blackheads. A little more make-up, she guesses, will take care of that. BUT MAKE-UP WON'T HIDE BLACKHEADS! Not unless it's plaster of paris, maybe! And even good make-up "slips" at a dance! So don't take chances, cute though you may be!

TAKE THESE TIPS TO BANISH BLACKHEADS

Keep skin clean by washing morning and night with warm, almost hot, water. Use good soap and plenty of it. And finish with cool water.

Extract every blackhead as soon as you see it — with a SAFE extractor. Don't use finger nails. Don't squeeze. That may mean infection, injured tissues, a marred skin.

Just be clean! Be quick! And be safe! That's easy! And that's ALL!

I WONDER WHY WE'RE NOT POPULAR SIS?

ASK YOUR FRIEND TOM

TOM, WHY DON'T SIS AND I GET INVITED TO PROMS AND PARTIES

FRANKLY, JIM IT'S THOSE UGLY BLACKHEADS

FELLOWS! GIRLS!
Keep Skin Clear and Clean!

UGLY BLACKHEADS OUT in Seconds with VACUTEX

NEW! SCIENTIFIC! VACUUM ACTION!

Amazing new VACUTEX is painless . . . safe . . . fast! In seconds you are rid of those ugly blackheads that clog the pores . . . make your skin look grimy and dingy . . . give others such a wrong impression of you. VACUTEX creates a gentle vacuum pressure around the blackhead and extracts it — quickly! — without injury to tender skin tissues. Keep skin always clear this new scientific way. Without painful squeezing! Without dangerous infection from germy fingers! Just place VACUTEX over blackhead and draw back extractor. Blackhead's out! Simple! But you'll be delighted by your instantly improved appearance. Others will notice your clearer, cleaner skin! Try VACUTEX — now!



ACTUAL
LENGTH
3½"

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COUPON
NOW!

10 DAY
TRIAL OFFER

Don't send a penny. Mail coupon and pay postman only \$1.00 plus postage. Or save all postage by enclosing \$1.00 with guarantee coupon. If not thrilled to be rid of embarrassing hated blackheads this new quick way — just return VACUTEX in its days and get \$1 back. Order today!



No Squeezing
No Infection
No Injury
to Skin
Tissues!



Just place VACUTEX over blackhead — release extractor — and blackhead's out!

10 DAY TRIAL GUARANTEE

BALCO PRODUCTS COMPANY, Dept. 509
19 West 44th St., New York 18, N. Y.

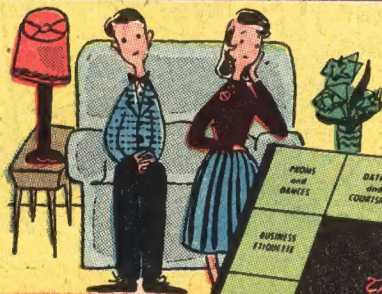
- ☐ Enclosed find \$1.00. Send me VACUTEX postpaid.
☐ Ship C.O.D. I will pay postman \$1.00 plus postage.
My dollar will be refunded if I am not delighted.

NAME _____

ADDRESS _____

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- ☐ How To Get Along With Girls @ 98¢
- ☐ How To Get Along With Boys @ 98¢

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☐ Check here if you prefer C.O.D. You pay postman 98¢ per book plus postal charges.

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...and I'll Prove How EASILY You Can Have It!

Charles Atlas

Awarded the title of "The World's Most Perfectly Developed Man."

JUST tell me where you want it—and I'll add **SOLID INCHES** of powerful new muscle **SO FAST** your friends will grow bug-eyed with wonder!

Do you want me to broaden your shoulders—put trip-hammer power in both your arms—make your legs two pillars of strength? Then just check what you want below. I'll prove you can get it in just 15 minutes a day—in your own home—or it won't cost you a penny!

I don't care if you are 15 or 50 years old—or how ashamed of your present physical condition you may be. I can give you a "barrel chest" and a vise-like grip. I can shoot new strength into your old backbone, exercise those inner organs—help you cram your body so full of pep, vigor and red-blooded vitality that you won't feel there's even "standing room" left for weakness and that lazy feeling. I'll wake up

to my present superman physique! Thousands of other fellows are becoming marvelous physical specimens—my way. I give you no gadgets or contraptions to fool with.

When you have learned to develop your strength through "Dynamic Tension" you can laugh at the artificial muscle-makers. You simply utilize the **DORMANT** muscle-power in your own God-given body—watch it increase and multiply double-quick into real solid **LIVE MUSCLE**.

My method—"Dynamic Tension"—will turn the trick for you. No theory—so easy! Spend only 15 minutes a day in your own home. From the very start you'll be using my method of "Dynamic Tension" almost unconsciously every minute of the day—walking, bending over, etc.—to **BUILD THE MUSCLE AND VITALITY** you want. And you'll be using the method which many great athletes use for keeping in condition—prize fighters, wrestlers, baseball and football players, etc.

ARE YOU

Skinny, Weak and run down?

Always tired?

Nervous?

Lacking in confidence?

Constipated?

Suffering from bad breath?

Fat and flabby?

Do you want to lose or gain weight?

WHAT TO DO

ABOUT IT is told in my **FREE BOOK**



SILVER CUP GIVEN AWAY

12" high! Given to pupil making greatest physical improvement in the next 3 months.

Here's The Kind of Results I Get:

"I gained 11 lbs. and 4½ inches on my chest, 3 inches on my arms. I am never constipated."

—Henry Hoven, Canada

"I gained 34 lbs. and increased my chest 6 inches!"

—Stanley Lyon, Calif.

"What a difference! Have put 3½ inches on my chest (normal) and 2½ inches expanded."

—F. S., New York

"Gained 29 lbs. When I started

your course I weighed only 141. Now I weigh 170."

—T. K., New York

"The benefits are wonderful. The first week my arm increased one inch, my chest two inches."

—E. M., Conn.

"You changed me from a weakling to a real he-man. My chest has gone up 6 inches. I am a solid mass of muscle."

—J. W., Montana

dynamo! You'll feel and look different. Man, you'll begin to LIVE!

WHAT'S MY SECRET?

"**DYNAMIC TENSION**!" That's the ticket! The identical natural method that I myself developed to change my body from the scrawny skinny chested weakling I was at 17

CHARLES ATLAS, DEPT. 2647

115 East 23rd St., New York 10, N. Y.

Dear Charles Atlas: Here's the kind of Body I Want:

(Check as many as you like)

- ☐ More Weight—Solid—in The Right Places
- ☐ Broader Chest and Shoulders
- ☐ More Powerful Arms and Grip
- ☐ Slimmer Waist and Hips
- ☐ Better Regularity, Digestion, Clearer Skin
- ☐ More Powerful Leg Muscles
- ☐ Better Sleep, More Energy

Send me absolutely FREE a copy of your famous book "Everlasting Health and Strength"—32 pages, crammed with photographs, answers to vital health questions, and valuable advice. I understand this book is mine to keep and sending for it does not obligate me in any way.

Name _____ Age _____

(Please print or write plainly)

Address _____

City _____ State _____

☐ If under 14 years of age check here for Booklet A.

